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## The Ithacan, 1978-01-26

The Ithacan

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# ITHACAN

published independently by the students of Ithaca College

January 26, 1978

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Ithaca College

Ithaca, New York

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Periodicals

## Faculty Considers Need For Unionization

By Karen Stuhldreher

In a meeting this week, faculty members met with members of Student Congress and the members of the Tenure Policy Committee to discuss the possibility for unionization of the Ithaca College faculty. Both the American Association of University Professors (AAUP) and the American Federation of Teachers (AFT) are being considered as unionization options.

According to the professors attending the meeting, the need for unionization has been provoked by the need for increased faculty responsibility concerning issues such as curriculum and tenure policy. There is a question as to whether or not part-time faculty members should be permitted to unionize.

Concerning curriculum decisions, the faculty in attendance felt that total responsibility should be given to the faculty and dean of each department. According to President Whalen, a shared responsibility exists

between the faculty and the dean of each department. As it stands now, the provost makes the final decisions on all curriculum related issues for all departments. Those professors present at the meeting contend that unionizing would allow faculty to have total responsibility in all curriculum decisions, except when tuition fees would be effected.

According to professors at the meeting, union contracts would not change tenure policy in any department. Unionization would also fight what professors called a tenure "quota" proposed by President Whalen. According to these faculty members, if the administration were to hold to this policy probationary faculty will get tenure at the same rate at which professors retire.

President Whalen, when asked if unionization would have an impact on tuition, said that Ithaca College sets aside funds to cover costs of legal counsel. Whalen stated that tuition would not be affected unless the

negotiation lasts for an extensive period of time. The faculty members suggested that the administration will make the unionization negotiations a costly affair by having present a labor attorney as counsel in addition to the college counsel. Whalen feels that for a special problem like collective bargaining, a labor attorney is necessary in order to seek objective counsel for the protection of everybody.

The faculty members at the meeting are seeking more input at the decision making level and decentralization of power, which they believe can be gained through collective bargaining

## Elevators Opened; Problems Arise

During the span between January 14 and January 23 the four Tower elevators were sporadically shut down or run by operators. At first the reason many residents were made to walk sometimes thirteen stories of stairs seemed to be to repair damage that had accumulated from the beginning of this school year. However, to the dismay of many Tower residents, after the repairmen had left, the elevators were still being shut down at night. Occasionally SASP was posted to operate elevators but they were instructed to only take people up. One SASP member

explained that he would be there until the residents "learned not to abuse the elevators." It would seem that the Tower residents were being taught a lesson, in a paternal sense.

Don Runyan, the Director of Residential Life, said that the tactics used to handle the situation were the result of a joint agreement between himself, Lou Withiam (Director of Safety and Security), and Emil Policay (Director of Physical Plant). Mr. Runyan gave three reasons for posting Security in the elevators: "First, for the safety and

Continued on page 3

## Congress Discusses Faculty; Task Force

Faculty unionization and the Task Force Report were the two main topics of Tuesday night's Student Congress meeting.

Student representatives asked Dr. Richard Correnti, V.P. of Student Affairs to clarify some issues concerning faculty unionization. A major concern was that unionization would cause college costs to rise.

"We can not say that collective bargaining will no increase tuition costs to students," said Correnti.

"Both sides (the college administration and the union) must pay for representation, for legal counsel. Unions charge dues; dues come from salaries; salaries come from..."

Jeff Eden, Executive Board President of the student body, argued, "Though some students think unionization would cause tuition to rise, the professors I've talked to say that unionization

would not raise the costs of college."

Correnti and Eden both agreed that the issue needs more study, and more student input.

"There are a lot of implications for student both advantages and disadvantages," said Eden.

Carol Kates has invited all interested students to write their recommendations on unionization and bring them to her office in the philosophy department of Muller by Friday.

Student Congress representatives will meet with their constituents before Tuesday to explain and discuss the recent Task Force Report. The Report calls for a major restructuring of college schools and divisions.

Representatives will then present their constituents' opinions at next Tuesday's Congress meeting. The findings will be forwarded to President Whalen.



Closed Tower Elevators

## Simms New E.O.A. Head

Dr. Ernest George Simms has been appointed Director of the Educational Opportunity - Program (EOP) at Ithaca College, Vice President Richard Correnti announced today.

Simms, who has had experience in educational administration and affirmative action, is heading up a program which provides educational opportunities for economically and educationally disadvantaged students.

The EOP recruits two kinds of students: those high school

records show good preparation but who need a great deal of financial aid, and those whose high school achievement does not reflect their true academic potential.

Under the program, these students receive financial aid, tutorial support, and academic counseling in personal adjustment and career choice.

Most recently, Simms has worked as a staff assistant with the Bureau of Development and Operation, Department of Education, Providence, Rhode Island.

He has also served as the Affirmative Action Officer at Rhode Island College in Providence and as the Research Assistant to the Director of the Clearing House on Education of the Disadvantaged at Rhode Island College's Bureau of Social and Educational Services.

In addition he helped develop a reading program for minority students and assisted them in choosing courses as a counselor at the Martin Luther Skills Bank in Boston.

Simms received his Bachelor of Arts in psychology from Barrington College in 1971, his Master's in Education Administration from Boston University in 1972, and his Doctor of

Education in Humanistic and Behavioral Studies from Boston University in 1977.

Dr. Simms replaces Eloise Dowdell, Associate Director, - Minority Educational Affairs, (COSEP), for Opportunity Programs at Cornell University.

## I.C. Gets \$50,000

Ithaca College has received \$50,000 from the Surdna Foundation for student aid endowment, according to Ithaca College President James J. Whalen. This is the first grant given to the College by a foundation which supports higher education, child welfare, local youth agencies and community funds, care of children and the aged, aid to the handicapped, mental health and medical research.

"In a time when training in specific skills assures students a place in the technological world of the twentieth century and when training in the liberal arts fosters the ability to reflect on that society," said President Whalen, "it is no wonder that Ithaca College, an institution

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Karen DeCrow (left) debates Phyllis Schaffly on the Equal Rights Amendment last night in Ford Hall.

# ITHACAN INQUIRER

Question: This has been one of the snowiest months in history. Do you feel the school has been effective in handling this unforeseen problem?

Photos by Gail Lahm



Barbara Weierich, P.T. '80

I think they had a lot to handle. As soon as they had a chance they did a good job of cleaning up.



Rex Fox, Undec. '78

I think the school has done an incredibly poor job. What I would have done was to cancel school Wednesday and not reopen it until Monday.



Steven Shane, Business '79

School should have been closed, with shuttle buses available to Greek Peak on the hour, every hour.



Larry Stogel, T.V.R. '79

Union Parking Lot...6-10 inches packed power with icy spots.



Sue Green, Undec. '80

As far as the parking lots go they could have done a better job of cleaning them out.



Louie Pietrocchio, Health Ad. '78

Under the circumstances, being the largest snowfall in about ten years, I would say they did a commendable job.



Bob Hayes, Phys. Ed. '78

No, not at all. I think the school should have been closed at least three days. The school was just trying to save money, because if they closed school they would have had to pay the maintenance staff time and a half.

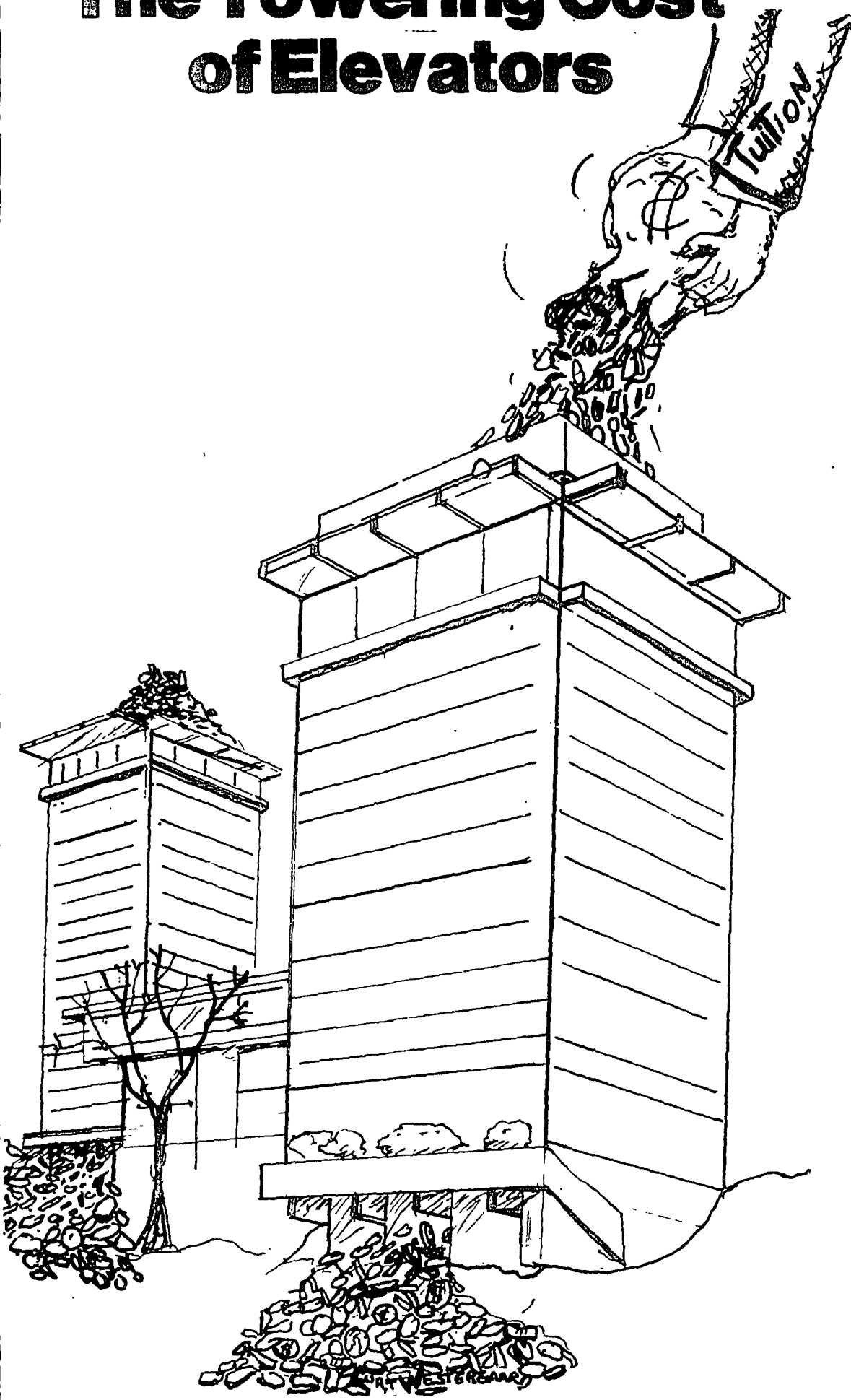


Pam Ware, Psych. '79

I thought it was very dangerous, when they had school open, because the steps were not shoveled and it was dangerous to walk around. On the other hand, I was happy when they finally cleared out the parking lot.

# VIEWPOINTS

## The Towering Cost of Elevators



# ITHACAN

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# LETTERS

## Why Wasn't S Lot Plowed?

To the Editor:

Obviously a lot of snow fell upon Ithaca last weekend, and Ithaca College maintenance had their job cut out for them. However, I feel that the situation was not handled as well as it could have been.

The Ithaca College Division of Safety has verified their issuing of a memo requesting students to park their cars in S and N lots during this past weekend. This announcement was made over local radio stations.

As a student who owns a

car, I want to know *why* S lot wasn't plowed better than it was. If safety requests students to park in specific parking lots, I feel that a better, more thorough plowing job is necessary. And if a car becomes stuck in snow or a snowbank (as mine did) due to an unclear road (where safety requested students to park), Ithaca College Safety has a responsibility to free that car.

In my experience with Safety this past weekend, their response to my car being stuck in S lot was "call a wrecker". I do not feel that I should have to call and pay for a wrecker to pull my

car out of a poorly plowed lot that Safety requested students to park in. Why was the memo issued in the first place, when at least one of the two lots had not been properly plowed? (I did not check on the condition of N lot, because N lot is dangerous enough to park in during clear sunny weather, much less during the snow).

As a student who has paid \$120 over a four year period for the "privilege" of parking my car on campus, I feel I am entitled to answers.

Cindy Thomason

## Who Do You

## Think You Are?

Letter to the Editor:

Since President Whalen took office he has been incredibly uninterested in student opinions. Within Ford Hall, he created a problem with regard to possible tenure denials because professors lacked a doctorate degree. The lowest "stunt" was his remark in this week's *Ithacan* "It's not a question of whether,

its a question of how much (tuition will rise)". On the next page was an article that flowers will be planted at "the home of IC President James Whalen": at our expense! What makes him think he's entitled to our money for his personal use?

Robin Otts

Class of '79

## ★ Elevator Tricks

continued from page 1

protection of the residents; in case someone got trapped and didn't know what to do. Second, to find if the fault was a mechanical malfunction or a result of vandalism. Third, to prevent further abuse." He said that he could not answer as to why SASP were supposed to take people up but not down. He went on to say that the measures taken were "not in my mind, paternalistic." He was sorry that the "innocent majority must suffer because of a few vandals."

The tactics used, paternalistic or not, were supposed to drive home a few main points that Mr. Runyan wanted known, "Fooling with the elevators is both dangerous and an irritation to others." To many residents, the "fooling with the elevators" were merely tricks that the versatile Otis elevators could perform. These tricks include: *Expressing* - to keep the car from stopping to pick up people by holding the inside doors closed with hands or feet. According to Mr. Runyan, this action can

cause the motors powering the doors to burn out. *Stopping midfloor* - by jerking the inside doors apart while moving. This achieves nothing in particular but it can amaze people about the stupidity of the actor. It is extremely harmful to the elevators as it both burns out the door motors and it can possibly damage the start/stop system built in the elevator. It is also dangerous because one could wind up stuck between floors. Lastly, *bouncing* in the cars can cause them to jump off track.

On the second and eleventh floors of the West Tower the outside doors had been kicked which "caused the doors to warp inward, so the car hits the doors," said Lou Withiam. This has been repaired. In fact, all the cars are running now and school officials await the bill from Mid-State Elevator Co. Mr. Runyan estimated it will be between three and four hundred dollars. He assured that it "wouldn't directly affect tuition," but all costs to repair school-wide damages taken as a whole will probably have some affect on the rate of increase of the tuition.

Mr. Runyan stated that Security is investigating the vandalism. Security has been lifted from the elevators since Monday.

## Magazine Gets Congress Money

Stillwater, an I.C. literary / arts magazine, has been awarded \$250.00 by Student Congress. The funding was unanimously endorsed by both the Executive Board and the financial committee.

Stillwater was initially funded by the Ithaca College Council on the Arts in October, 1977. They received \$390.00 to print three issues. The first issues was published December 15, 1977, and two more issues will follow this semester.

"We'll use the money from Congress to make our next two issues longer, so we can print more and longer pieces and add more photography," said Tery Solomon, student manager of

Stillwater.

"The School of H & S has expressed interest in funding Stillwater next year if we can manage a consistent, quality publication this year and the additional money from Congress will help," Solomon added.

The magazine is the first and only Ithaca College funded literary publication since BRIM discontinued publication in 1976.

The publication accepts submissions of poetry, prose, graphic art, and photography. The deadline for the second issue is February 15, and submissions may be dropped off in the Writing Lab, 126 Gannett Center.

## Eisenstein Writes Book

Five years of research on the relationship between Marxist theory and feminism has culminated in a book, *Capitalist Patriarchy and the Case for Socialist Feminism*, compiled by Zillah Eisenstein, assistant professor of politics at Ithaca College.

The 450-page hardbound book, published this week by Monthly Review Press, New York City, includes three articles written by Eisenstein.

As a result of the book and her extensive research, Eisenstein will give the keynote address at a conference on "Women and Power," Houston, Texas. The March 4 address will focus on "the historical and contemporary concept of the relationship between women and

power and the structure of their oppression," according to Eisenstein.

The conference has grown out of the International Women's Year conference held in Houston last fall.

Eisenstein has been lecturing and writing on the relationship of Marxism and feminism since completing her doctorate on the subject in 1972 and she has spearheaded a five-year feminist lecture series at Ithaca College. Speakers for the spring semester include Demita Frazier and Beverly Smith of the Combahee River Collective, Boston, Mass., on February 23 and Joan Kelly, a feminist socialist theorist from City College, New York,

continued on page 5

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# "I WAS WRONG"

by John Feuerbach

In retrospect, one could accuse the author of spreading nonsense pertaining to an early November snow prediction. Saying, "No, there won't be much snow this winter...I have that feeling," has in effect reduced the author to miserable levels among amateur meteorologists. The plight of the cross-country skier, reduced to virtual inactivity due to nature's sublime blanket; the melancholy attitude of the college snow-shoveling crew, due to their excessive efforts which have enabled students to stroll casually to academia; and finally, the appearance of bold and drugged intellectuals on the roof of Terrace 10 diving into person-made snowbanks, has indeed aroused one to proclaim there has been plenty of snow this winter. Why all of a sudden though, after I made my prediction?

In an attempt to figure this thing out I contacted Douglas Paine, assistant professor of meteorology residing at Cornell. He had some things to say. When asked why these parts have had so much snowfall he said, "Ithaca has been involved in an unusual situation which usually occurs for about a week in late December, but which has remained with us." This situation begins with air moving from the West, which picks up momentum from the warm, moist air of the Gulf of Mexico. As this warm front moves up along the Northeast it collides with very cool Arctic air moving down from Canada. This situation usually makes the amateur meteorologist look good; the prediction of heavy snow, due to the mixture of warm and cool air, is incorrect. Enormous amounts of snow is produced. Because of this prologed and intense collision, Professor Paine stated that Ithaca and many other areas along the Northeast have experienced record snowfalls. Ithaca itself has had 51 inches of nature's blessing in January, a new record.

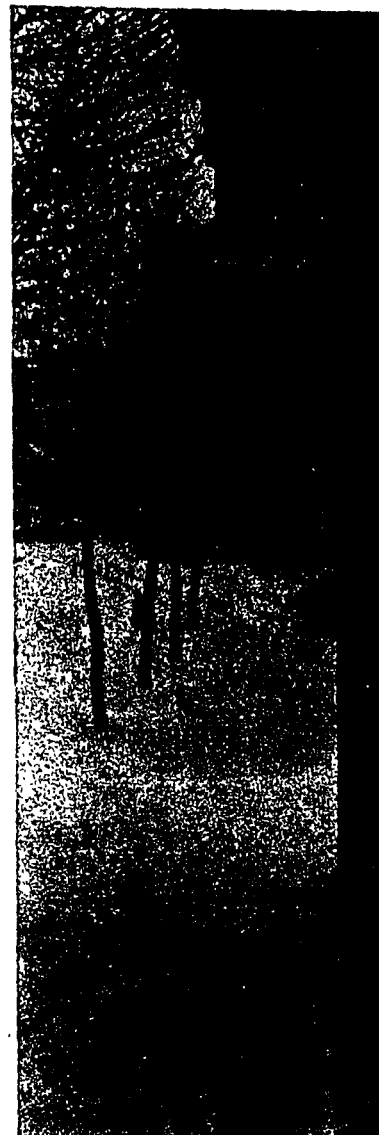
Although white flakes have been present in rather heavy numbers lately, due to the West-Gulf of Mexico-Canada situation, Professor Paine indicated that Ithaca receives most of its snow, in substantially lesser amounts, directly from the West.

Because it is a much drier air system, with precipitation substantially lower, snow does not amount to much.

A significant factor which necessitated this preponderance of nature's blessing the last couple of weeks has been the level of precipitation in the atmosphere. Professor Paine indicated that Ithaca is approximately 3 times above its normal level of precipitation for this time of year. Asked if Ithaca's weather is peculiar, Professor Paine stated, "This is a unique situation because precipitation and snow levels all along the Northeast are above normal levels." An obvious danger resulting from this is flooding.

Concerned about the future welfare of Ithaca, cross-country skiers, nuts who excessively apply brakes on ice, deer, etc., the author delved into the question concerning the possibility of more snow. Professor Paine indicated that for the last 7 months these parts have been existing above normal precipitation levels. Since temperature is average for this time of year, the same weather patterns should continue. But if temperature rises above average, the atmosphere is likely to produce rain similar to than on Wednesday. Although Wednesday saw the "devil" rain, unusual for this month, if present temperatures remain average snow will reappear.

Continued on page 6



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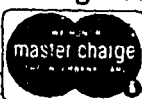
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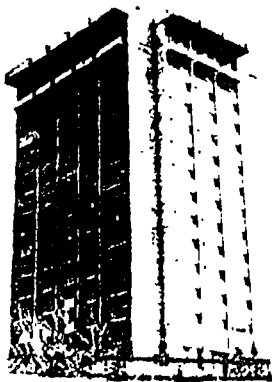
ector and talk show host. He has also been assistant news director and news director for WICB-TV. Ulrich is a member of Alpha Epsilon Rho, national honorary broadcasting fraternity, and last year received the Outstanding Freshman of the Year Award of the Ithaca chapter. He is from Canton, Pennsylvania.

Pick has been active in news and sports broadcasting with WICB Radio and TV and has served as producer-director of Newscene, a news program that can be seen on cable channel 13 Sunday evenings. He has also been executive director, member of the executive staff, and unit manager for sports broadcasts and has been operations manager for WICB-TV. He is currently the treasurer for Alpha Epsilon Rho. He is from Upper Montclair, New Jersey.

Vannoy has been active in the news and sports aspects of WICB Radio and TV and has been the director of several regular series and special shows. In addition she has been a movie reviewer and production assistant for WCIC-TV and past treasurer of Alpha Epsilon Rho. She is from Portland, Connecticut.

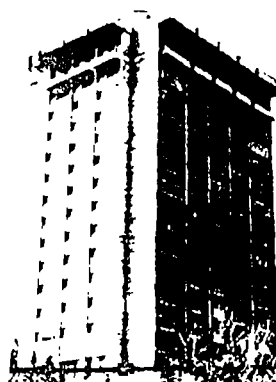
## Student Meetings Set

Thursday January 26 5-7PM  
Elections  
Monday January 30 5-7PM Goals of Student Government  
Thursday February 2 5-7PM Congress size, membership and representation  
Monday February 6 5-7PM Congress Committee Structure  
Thursday February 9 5-7PM Congress Officers and Procedures  
Monday February 13 5-7PM Executive Board and Trustees



# *South Hill*

*The Ithacan Arts Magazine*



**Inside:**

**WICB-TV:**

**Students get "the edge"**

**Public gets good TV**

**Bobbin/**

# Say Hello to Goodbye Girl

by Jay Bobbin

Paula McFadden is a classic "dumpee." That is to say, she's been "dumped" by two men she was madly in love with; one of them left her with a daughter. Now that her latest lover has just left, she's on the road to picking herself up and finding a job to support her smart-as-a-whip child Lucy. Paula (Marsha Mason) is the title character in Neil Simon's *The Goodbye Girl*, a witty, romantic, heartwarming and devastatingly entertaining comedy.

Before Paula's most recent romance - an actor - left, he neglected to tell her that he sublet their Manhattan apartment to a friend. When the friend, another actor named

Elliott Garfield (Richard Dreyfuss), arrives from Chicago one rainy evening, Paula does everything she can to keep him from getting into the place. He finally reasons things out with her, after her initial demands; he firmly reminds her that he's the rulemaker, since he is now the legal owner of the abode.

Being goodnatured and seeing their plight, Elliott agrees to share the accommodations with Paula and Lucy (played by 10-year-old Quinn Cummings). He starts rehearsals in the lead role of an off-Broadway production of Shakespeare's *Richard III*, while going back to her former profession of dancing. Both of them encounter problems: Paula's a bit out of

practice to resume her strutting, and Elliott's director wants him to play King Richard with - umm - an effeminate touch, shall we say.

After each undergoes his/her separate job crisis, Elliott and Paula finally come to terms and eventually to romance (aided and abetted, of course, by little Lucy). Then, Elliott finds success in an improvisational group, which leads to an offer of a movie role. It becomes time for Paula to worry if this is yet another permanent "goodbye."

I don't want to get too clinical in analyzing a film that is so richly rewarding on face value; to me, any flaws in *The Goodbye Girl* are strictly minor. Sure, Paula is a little neurotic -

wouldn't you be after suffering two broken hearts? Even if the circumstances of the couple's meeting is so sparkling and charming that I can excuse them. It's standard stuff in a romantic comedy such as this, anyhow.

Other than by commenting on the script itself (and risk giving away all of the good lines, thereby risking my scalp), the best way to praise *The Goodbye Girl* is through its performances. Without the right acting and perfectly-timed directing (this being another jewel in the crown of the multi-talented Herbert Ross, also responsible for *The Turning Point*), the dialogue would never come across the way Simon intended it to. The prolific author always loads his tales with biting one-liners and more profound thoughts (one of Mason's lines: "Please don't come into my life now - I just finished putting up all the fences"), and he makes no exception here.

young character full dimension.

And now for the true star of *The Goodbye Girl*: Richard Dreyfuss. All I can say is that he's a smash. I was ready to say that John Travolta's *Saturday Night Fever* stint was the best acting job of 1977 until I saw Dreyfuss as Elliott. He is fast, funny, abrasive, charming and thoroughly lovable. He plays Elliott as being very much his own person, refusing to be overridden by Paula's angry demands, yet not too grudge-bearing to withhold help when he sees that she really needs it.

Two of Dreyfuss' scenes are just sensational. The first is when Mason lashes out at him for asking her to treat him "nice"; his response to her sexist assumption is a beautiful defense against a woman's ego and lands exactly where it should - right between the ears. The second moment is a total contrast as Dreyfuss sits backstage deweyed after his opening night in



## Drinks at the Ticket Office . . .



## ... Dinner\* in the Baggage Room at The Station

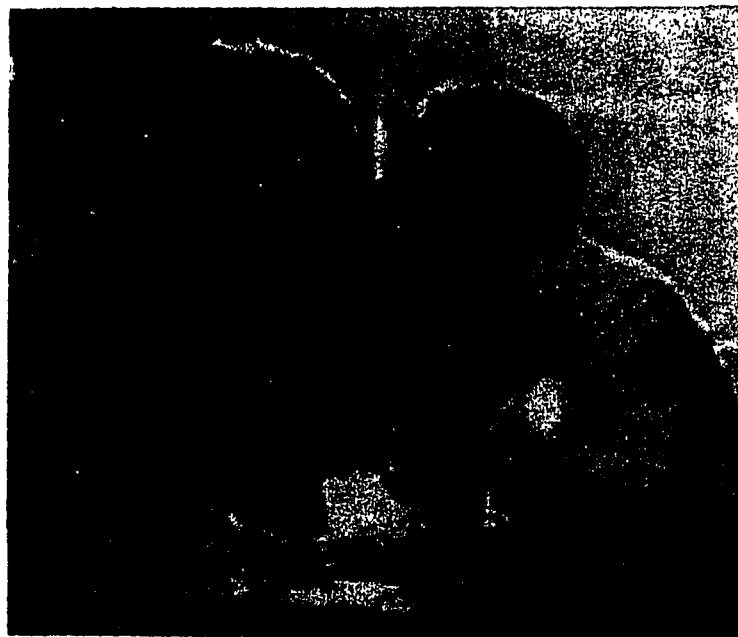
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The role of Paula had been written by Simon for his wife, Marsha Mason, from the start. It is definitely her best starring role to date. She had a few good moments as a good-hearted prostitute in 1972's *Cinderella Liberty*, but her shriekingly hysterical-mother shtick in last year's *Audrey Rose* did nothing for her. She really becomes Paula, though. We feel the pain when her lover at the start of the film leaves, the mistrust aimed at Elliott, the joy at finding another lover, and finally, the fear of losing love - again. It's a very respectable performance, and Ms. Mason shows a true charisma that will hopefully be used to advantage in her future films.

Quinn Cummings is just great as Lucy. The little girl has remarkable comic timing, but she is also able to demonstrate an entire range of emotions. She has a truly touching moment with Dreyfuss in the buggy of a handsome cab that gives her

*Richard III*. His beautiful realization of Elliott cements the story and is, in essence, really its backbone. If Hollywood is still on the level, Dreyfuss is about eight weeks away from an Oscar. (I see Travolta as his only stiff competition.)

Simply stated, I love *The Goodbye Girl*. It's the one current movie with a fail-safe guarantee to cure you of any blues you might have. If you enjoy laughing and loving, this picture is more than a "must-see"... it's a virtual requirement.

(Old Business Dept.: Maybe I made too general an assumption last week. So many people have told me they agreed on the positive merits of *Saturday Night Fever* in the past seven days, it leads me to believe there is as big a faction "for" Travolta's flick as there is "against." Thanks for the support, folks. I may not need that lobotomy now...)

/JH

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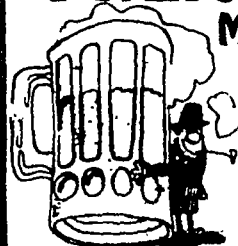
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# Students Expanding Experience

By Bob Buchmann

Radio and television stations do not sponsor contests because they are overly generous. Nor do they usually improve programming because they are ultimately concerned with serving the public interest. Radio and television stations renovate and upgrade themselves because they are in heavy competition with everyone else on the dials. When a station is competitively successful, the people who work for the station become financially successful. Therein lies the secret of motivation in the broadcasting business.



In the Ithaca television "market" competition does not exist. WICB-TV is the only television station in the area, yet it packs in double its share of motivation. The station management is motivated to expand the cable operation in almost every direction.

WICB-TV are the call letters that stand behind two television

stations. WICB-TV6 is an on-campus-only station. It programs Tuesday and Thursday evenings with campus-oriented news and information. WICB-TV 13 is a regional cable television station, emphasizing news in Tompkins County. Both stations air educational, public affairs, and entertainment programs which are locally produced.

Due to limited manpower and studio time, WICB-TV 13 has never been able to broadcast more than one evening each week. Those circumstances are all in the past, according to Paul Smith, faculty member and director of TV operations. Smith announced that beginning February 8, WICB-TV 13 will be on the air Wednesdays in addition to Sundays.

The station will sign on Wednesday evenings at 7PM with a live news program, followed at 7:30 by a live community-oriented program on the colleges and region interspersed with entertaining features. At 8:30 a creative arts program will be telecast.

Smith maintains, "the addition of Wednesday evening programming will require an extra weekly newscast, which will bring the news staff more on-air experience and will expand our news coverage throughout Tompkins County."

WICB-TV News Director Todd Ulrich is giving the current news program a new name. "We're going to call it News Watch 13 to establish a new identity."

Design and construction crews are building a new set to complement the dual-anchored newscast. Also supporting the program is a sportscaster and weather-person, and four directors who do "a helluva job." Directors Pick, Wollin, Brickman and Lehrfeld are largely responsible for the fast-paced nature of

the newscasts, which feature up to eight remote film reports per program. Ulrich devotes at least 30 hours of his time to each newscast, and he is joined by others who work equally hard.

ed 'yes' to the question, "Do you regularly or semi-regularly watch WICB-TV6 and/or 13?" In that survey, Newscene was the program that was recalled by viewers most.



Abert.....Smith

Smith maintains that audience feedback has been very encouraging. "Last Sunday night we ran a live show on the Fall Creek situation featuring Mayor Conley and Glenn Darling. Telephone calls from viewers kept coming

The expansion of WICB-TV roots from more than the enthusiasm behind its staff and management. When Anthony Ceracche sold his cable outlet to ATC, he donated two color cameras, videotape recorders, editing



in. The phone rang off the hook." In an independent survey conducted by the Ithacan (printed in the Ithacan Winter Pullout of December 8, 1977) 57.5 per cent of the polled sample answer-

Photo by Barbara Gaines equipment, a switcher, television monitors, lighting equipment, and studio curtains to the School of Communications. Smith notes, "Tony Ceracche wanted us to have it. He has

been a good friend to the college." Director of Technical Facilities Paul Abert estimates the donated equipment to be worth "over \$63,000." Abert is currently working with students to convert the television scene shop into a second studio, to which he is customizing the equipment.

As is the case with WICB AM and FM, many WICB-TV staff members work nearly non-stop simply to know that something has been created which others



may appreciate. The television stations have no other local stations with which to compete. There are no financial gains to be made since the station is non-commercial. There is, however, something more important to work for. WICB-TV staff members call it "experience." Paul Smith calls the experience the element that will give students "the edge they need to get the job that few other college graduates are able to get...and that is important." /JH

**Bob Buchmann is Editor of South Hill and is involved in all facets of the media**

## Crossroads Review

### Talent Showcase

It was nine o'clock, Friday, January 20. People lined up to see the Talent Showcase at the Crossroads. I was in that line.

I'd seen previous Crossroad presentations, some boring, some interesting, and have never paid much attention to them. But last Friday evening, I was surprised.

The room was dimly lit, with white candles in empty liquor

bottles, and people shuffling, looking for seats, helping themselves to cheese fondue as they waited for the show to begin. Some people found seats; some didn't. I decided to buy some wine. I was standing, uncomfortable and sceptical.

Then an attractive woman, carrying an expensive guitar, stepped onto the small, well-lighted stage. She adjusted her microphone, sat down, and an-

*continued on page 5*



Dave Corradi in the Crossroads.



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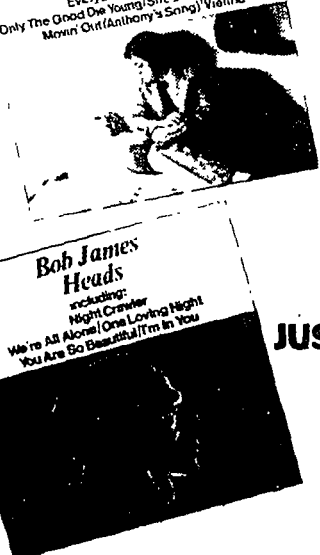


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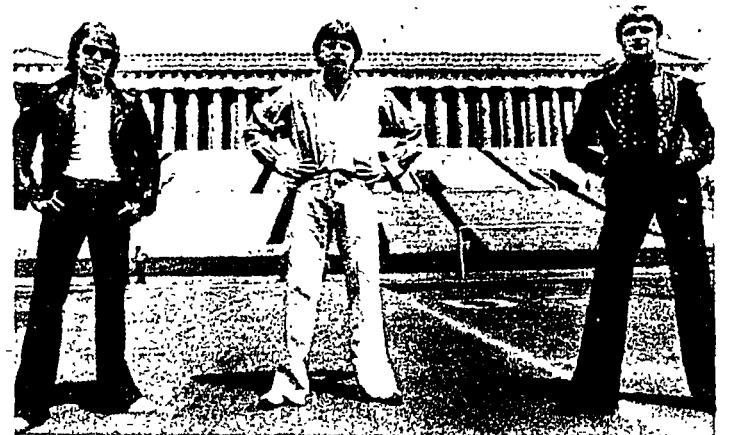
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Livingston Taylor will perform this Saturday evening at 8 PM in the Ben Light Gym. The concert is free to IC students with an ID card, courtesy of the Ithaca College Bureau of Concerts.



Emerson, Lake, and Palmer will give a concert on Monday, January 30 at 8 PM in Cornell's Barton Hall. Over 7000 tickets have already been sold, with 1000 remaining at \$6.50 per seat.

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**HAIRSTYLING FOR MEN**

# ★ Talent Showcase

continued

nounced that she was nervous. However, she began her show quite calmly, immediately inspiring the audience with her renditions of folk and popular tunes. As she played, she exuded warmth, personality, congeniality, and her show rarely fell short of perfection. I was particularly impressed by her original material.

She concluded her show to a standing ovation, which demanded an encore, and prepared the audience for the next act, a young man who walked on stage, carrying a guitar, looking like a boy straight out of prep school. His name was Mark Bronvelsd.

What his style was or where it came from I was not certain. He reminded me of a cross between Tom Waits and Blind Lemon Jefferson. He was not professional, certainly anti-climactic, and his raspy voice was unpolished. He may have done better without it. Nevertheless, I was entertained when his guitar was in tune.

After a while the audience began to shuffle, converse, and ignore Mark who received off-stage hints from the third singer,

Cathi McGunnigle, who almost demanded the rapid conclusion of his show. Finally he left the stage, resigning his position to Cathi who, as she took his place, received an excited round of applause from the audience. She stood at her microphone in confidence and announced, "We're gonna' have fun tonight," encouraging the audience to participate at any time during the show.

She had a pleasant, powerful voice, sang familiar folk and rock tunes. She was commanding, although cold at times, but the audience enjoyed her show, giving her a standing ovation after which she introduced a surprise guest, Vicki Genfen, acoustic guitarist and vocalist, who gave us an excellent preview of her upcoming show. P.S. - Go see her.

The fourth entertainer, Dave Corradi, pianist, also told us he was scared.

He cried out once during the show, commenting on his singing sidekick, Dave Hampson, "Doesn't he sound like Billy Joel?"

after he left the stage, four anxious men, casually

dressed, appeared before the curious eyes of all in the audience. It was The Understudies, local winners of the Bob Hope search for talent. They came from the drama department.

Overall they were polished, entertaining, and a lot of fun, a marvelous act with which to close the show. Their renditions of favorite Broadway and once-popular selections were well rehearsed and well performed. They commanded the stage, all four of them.

As their show came to a dynamic close, the people, realizing there would be no more, once again began their shuffling. From the looks of most, the audience had had a good time. What they didn't realize and what was most important, was that there had been a successful show at the usually empty Crossroads. It was all due to the organizational talents of Jean Young. Let's hear a round of applause for this young lady in hopes that she might decide to organize more of these show-cases.

1/38

# ★ College Money

continued from page 1

which is integrating art and vocation, is attractive to highly motivated and qualified young scholars.

"As a private institution able to direct its own destiny, we are committed to the ideal of personal choice. Ithaca does its best to provide students in financial need, the option of attending a private rather than a public institution of higher learning," Whalen said.

Approximately 21 percent of the students at Ithaca College receive scholarship assistance. The average amount of aid to students is \$1,000. A goal of the College has been to raise the percentage of students receiving scholarship aid to 25 percent and to raise the average amount of aid to students to \$1,500.

"This scholarship assistance represents a significant contribution to our financial aid capability, one of our most important

needs, and will help many students through the years," concluded Whalen.

# ★ Eisenstein

continued from page 3  
on April 4.

Eisenstein recently published articles in *Insurgent Sociologist* and *Quest, A Feminist Quarterly*. She also participated in a panel discussion at the American Political Science Association Convention, Washington, D.C. and delivered a paper at the Socialist Feminist Symposium, Amherst, Mass., during 1977.

She received her bachelor of arts degree from Ohio University in 1968, her master's degree from the University of Massachusetts in 1970 and her Ph.D. from the University of Massachusetts in 1972. She received all her degrees in political science.

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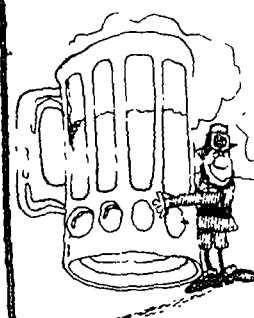
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# BIRDS OF FIRE In Local Debut

By Jeffrey Bradley

Over fifty Ithaca College students trudged down the hill through Friday's storm, which cancelled afternoon classes, to see a brand new band called Birds of Fire. They attracted such a good crowd that Nite Court has invited them back.

The band, who are named

after the John McLaughlin Album 'Birds of Fire', has just recently been put together and is ready to perform. Jazz/Rock seems to be descriptive of their style. Their sound incorporates music from Santana, George Benson, Eagles, Arrowsmith, Tommy Bollin, and a whole host of other talented artists. The

band was termed a "change of pace band" by Eric Glavbits, a guitar player. Glavbits noted, we put our own feeling into the music." Certainly Nite Court likes the bands originality.

Four out of the five members are I.C. students all of whom have had plenty of exper-

ience in previous bands. Even though they are a young band, they sound experienced. The members are Jim Verius the bass player, Steve Boldstien the drummer, Mark Frazier the lead vocalist and on guitar, Eric Glavbits also on guitar, and Donnie Fialcow, a Cornell stu-

dent on the key boards.

The band will perform at Nite Court for their Saturday night debut. Nite Court has announced that there will be no cover charge, and welcomes all students. The show starts at 8:00 and runs to 1:00.

## Senior News

Next Saturday night February 4th is the Senior Class 100 Days Party at the North Forty from 8:30pm to 1AM. Admission is open to all. We anticipate a great time. Further help is needed for advertising. Anyone interested should call Molly Merkel at 272-2736.

Further Senior activities:

1. **Valentines Day**-the Senior Class will be sponsoring the sale of carnations in the Union lobby. Anyone interested in helping should call Jodi Schwebel at 273-9034.

2. A **Senior Class meeting** will be held Thursday February 16th at 8:00PM in the Union dining hall. Discussion will include an Ice skating - Happy Hour party, a ski party at Greek Peak and Senior week activities.

## ★ Nature

*continued from page 4*

So, for earth people and nature, or whatever, people should enjoy the snow-getout and explore things and places. Nothing surpasses the tranquility of an open field or a lone tree situated on line with a soaring eagle or a fragmented cloud. The human mind needs serene and natural experiences to grow and develop. The presence of snow creates so many potential exhilarating situations, go and see them. Don't forget to turn out your lights, though, when leaving.

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## Burke Writes Human Manual

Edmund J. Burke, associate professor of Health, Physical Education and Recreation at Ithaca College, has had a book published by Movement Publications titled **Toward an Understanding of Human Performance**.

The 92-page manual is a collection of articles edited and introduced by Burke focusing on the science of sports for coaches and athletes. "The book deals with topics of interest to coaches," he explains, and includes chapters in training and nutrition and their relationship to 10 specific sports.

Burke solicited 26 articles from people all over North America with 19 articles written especially for the book including one by Burke titled "Work Physiology and the Components of

Physical Fitness in the Analysis of Human Performance."

Burke expects the book to be used in courses for high school coaches not certified in physical education. He notes that if, for example, a history or sociology teacher in New York State wants to coach a sport, he or she must take a certification course. The manual, which was written for the teacher seeking certification, translates scientific information about physiology into layman's terms.

Although this is Burke's first book, he has authored approximately 30 scientific papers and presentations in addition to 10 articles written for local newspapers.

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# ★ Knox, Allen, Pardee Play Musical Chairs

continued from page 12

ience, and through some heady trades, the Redskins became legitimate contenders. Allen's program gained some momentum and within two more seasons the Skins were in the Supe. Although favored, George's charges couldn't snare that grand prize.

Since the loss to the Dolphins, and even though they've come close on several occasions, Washington has yet to re-appear on Super Sunday. The Redskins of '76 and '77 could be characterized as old and lethargic. Despite Allen's recent but superficial interjection of new blood into the team's ancient chemistry, it occurred to Washington's owners that age and experience had taken the Skins as far as they were going to go.

So it's time for a change, any change, a change for change's sake. A new team strategy is needed. After all, the only place a team can end up - with constant and blind faith in EXPERIENCE - is the football junkpile.

When the Skins made their commitment to Allen's philosophy they knew it was sink or swim. Now, when it appears that the seven year swim is beginning to go under, the Redskins management has decided to pull out.

Jack Pardee, on the other hand, voluntarily and suprisingly quit his post with the Chicago Bears. For years the former "Monsters of the Midway" had been getting beaten-up in the rugged Black and Blue division. Under Pardee's tutelage the Bears made the playoffs for the first time since 1963.

Chicago's resurgence isn't based on the conversion to a particular philosophy, as in the case of the Skins, rather it was the confidence and patience in sound drafting complimented - with a dynamic leader in Jack Pardee. Walter Payton's development into the game's best rushing running-back, has not delayed the Bears' ascension either.

Despite Chicago's dismal crack at the postseason, a 35-0 drubbing by the Super Cowboys, it seems logical to assume the Bears will continue to be on the upswing. Now, without Pardee at the helm, Chicago might not improve any further.

Pardee's best asset as coach is that knack to get the most mileage from his athletes. Let's face it, when comparing the Bears' personnel with Washington and St. Louis, (and possibly even Detroit and Atlanta) Chicago comes out second rate. However, the reason they made

the playoffs and not the others, is that intangible quality - Pardee's maximizing of his players. And unless Papa Bear George Halas and the remainder of the Chicago front office can find another assertive field general, then the revitalization of the Bears is over.

A bit north of Chicago, in Milwaukee, the baseball Brewers have named George Bamberger as their new manager. George arrives in Milwaukee with a reputation as one of the outstanding pitching coaches in the Majors. He helped work wonders in Baltimore, guiding these first rate - at one time or another - hurlers: Mike Cuellar, Dave McNally, Jim Palmer, Pat Dobson, Mike Torrez, Doyle Alexander, and Wayne Garland.

Bamberger already inherits a strong infield, but not too much else. His pitching staff is in chaos. It features two youngsters with much potential in Moose Haas and Bill Travers. Bamberger can be expected to help those two mature quickly. Since pitching is 75 percent of baseball, it follows that if Bamberger can solidify the entire staff to even mere decency (respectability by the way would be an achievement in itself), the Brewers can find themselves in the Spoilers role.

In other news: Sometimes I get the feeling that Rod Serling wrote a "Twilight Zone" episode where poor Vida Blue is condemned to pitch the rest of his days in Oakland - even if the Athletics move to Denver! In tennis, I still do not know who is

number 1 in the world - Connors, Villas or Borg. They might as well rotate the honor on a four month basis and see if that doesn't satisfy them or the public, because their current pattern isn't very settling.

## Trivia Answers

1) Paul Blair

2) 21

3) The Chicago Bears "exterminated" the Washington Redskins 73-0 in 1940.

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**Tuesday: Mens Nite**

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**Wednesday: "Max"**

**-Rock & Roll at its Best (No Cover)**



# SPORTS

## Cagers Gain Two ICAC Victories

The Ithaca College Basketball team boosted its win-loss record to 3-5 and its ICAC record to 2-1. The two victories came against conference foes RIT and Alfred while the loss was versus non-league opponent, Elmira.

In the RIT game the Bombers battled back from a seven-point deficit to knot the score at 57-57 at the end regulation. It was Tim Forbes bucket that tied the contest and sent it in to over-



and RIT was unable to score in the remaining six seconds. Cuddy finished the game with only that one point, but it was the most important. Leading the I.C. attack was Him Waitkavicz with 17, Ken Gardner with 14 and Tim Forbes with 11.

Against the Elmira Soaring Eagles the Blue and Gold shot a dismal 32 percent from the field and dropped a 79-59 decision on the road. Tim Forbes led all Ithaca scorers with 13.

Ithaca bounced right back at home the following night with its biggest win of the season, a 94-71 victory over Alfred. The Bombers led and controlled the game throughout and had a 44-28 bulge at the intermission. Chuck

Haskins, a 6 foot 9 inch transfer student registered the first Ithaca College dunk of the season, providing some excitement in an otherwise run-away contest.

Jim Cuddy's hot hand and 17 point second half performance earned him high-game honors with 19. Ken Gardner added 14, Jim Waitkavicz chipped in 13 and had 14 rebounds, Dave Wood, pumped in 13 and Herb Richmond, after a 3 game layoff due to an injured knee had 11.

The Bombers face Cortland tonight, before resuming their conference schedule. Saturday they visit RPI, and return home Monday to try and avenge their only ICAC loss to Hobart.



**Ken Gardner appears frightened by Tigers, yet Bombers won 58-57 in overtime**

## Rash Of Coaching Changes

by Reid Walmark

During the past week we've seen some interesting coaching changes in the world of professional sports. One week after football saw Chuck Knox leave the green pastures of the L.A. Rams for the stagnant wasteland of the Buffalo Bills, George Allen's affiliation with the Washington Redskins was terminated, and Jack Pardee suddenly left the Chicago Bears. And in baseball, the Milwaukee Brewers

named George Bamberger as their new field manager.

George Allen built the Los Angeles Rams into a NFL superpower in the late '60's, yet L.A. could never quite cross that final hurdle. In one year at Washington as coach and general manager, Allen transformed a mediocre team into a perennial playoff caliber club. Overnight, just by stressing age and experience

*continued on page 7*

## Trivia Quiz

by Reid Walmark

1) In the third game of the 1969 World Series, Tommie Agee of the N.Y. Mets made two "unreal" catches, saving at least four runs. Agee "robbed" the same man twice. Who was he?

2) The New York Yankees have

captured 31 AL Championships. How many World Series crowns have they won?

3) What was the most lopsided score in an NFL Championship (not Super Bowl) game and who participated?

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